

Drawing Vocabulary

Blending. Technique of shading through smooth, gradual application of value.

Chiaroscuro. Method of arranging light and shadow in two-dimensional art to create the illusion of three-dimensional form. (from the Italian)

Contour Line. A line that defines the edges and surface ridges of an object. The outline of the object.

Cross Hatching. Superimposed layers of parallel lines (hatching) at an angle to one another; used to create shadow and modeling.

Drawing. An art technique using pencil, pen, brush, charcoal, crayon, pastel or stylus.

Gesture Drawing. Quick sketch used to capture the movement or position of a figure.

Graphics. Images and words generated by hand or computer.

Illustrate. Create visual images that complement written words.

Line. A point moving in space. Line can vary in width, length, curvature, or direction.

Linear Perspective. Graphic system that creates the illusion of depth and volume on a flat surface.

Pastels. Pigments held together with gum and molded into sticks.

Perspective. Refers to two major systems for showing depth and distance in a work of art (linear perspective and atmospheric perspective).

Picture Plane. The flat surface of a two-dimensional art work.

Shade. The darkness of a color; may be achieved by adding black.

Sketch. Quick, rough drawing without much detail that can be used as a plan for later work.

Stippling. Painting, drawing, etc. by means of flecks or dots.

Value Scale. The range of values from black to white and light to dark.

Drawing Questions:

1. If you were a Graphic artist what modern tool could you use?

2. What are the two major perspective systems? _____ &

3. A quick drawing to capture movement. _____
4. A drawing used as a plan for a later work. _____
5. The out line of an object is called the _____ line
in art.
6. A line is a _____ moving in space.
7. Hatching and cross hatching use lines to create _____ &
_____ in a drawing.
8. An illustrator is an artist that creates visual images that complement what?

9. A method of creating the illusion of 3D form in 2D art. The word is
Italian. _____
10. True or False you can not draw with a paint brush.

Name _____

Grade _____

Date _____

Key #1

Drawing Quiz

Word Bank for matching

**(A) Chiaroscuro (B) Contour Line (C) Gesture Drawing (D) Graphics
(E) Illustrate Line (F) Linear Perspective (G) Pastels
(H) Stippling (I) Value Scale**

1. _____ Quick sketch used to capture the movement or position of a figure.
2. _____ The range of values from black to white and light to dark.
3. _____ Pigments held together with gum and molded into sticks.
4. _____ Images and words generated by hand or computer.
5. _____ Create visual images that complement written words.
6. _____ Graphic system that creates the illusion of depth and volume on a flat surface.
7. _____ A line that defines the edges and surface ridges of an object. The outline of the object.
8. _____ Painting, drawing, etc. by means of flecks or dots.
9. _____ Method of arranging light and shadow in two-dimensional art to create the illusion of three-dimensional form. (from the Italian)
10. _____ A point moving in space.

+5 draw a form with a correct shadow for the light source given



Name _____

Grade _____

Date _____

Key #2

Drawing Quiz

Word Bank for matching

- (A) Chiaroscuro (B) Contour Line (C) Gesture Drawing (D) Graphics
(E) Illustrate Line (F) Linear Perspective (G) Pastels
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